

CRESCENDO

JUNE 2021

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Creative COVID Coping

As we come to the end of the chapter season (our next issue will be in September for the 2021-2022 season), I would like to thank everyone who contributed over the past year to this series. This may have been one of the most difficult years any one of us can remember, but we have managed to stay in touch after a fashion, and I hope that Crescendo has been a helpful part of that. Our contributors for June are Sue Petura (from North Carolina), Dorothy Fulton-Stevens, Tom Lever, and Teresa Heindel.

Blessings to all for a safe and productive and/or restful summer! ~MEC

From Sue Petura, who has rejoined our chapter from afar, and who many will remember for serving as our January Jumpstart chairperson and guiding us to some wonderful Jumpstarts!

Although I was still musically active in NY state, I have just barely gotten started down here in NC. I held a position of part time organist at Western Presbyterian Church in Palmyra, where I played a 1999 Parsons Organ Opus 14 (3 manuals, 43 ranks), and recorded Preludes and Postludes from May 2020 through July 2020. I had acquired an excellent 14 year old organ student, Elijah Malach, who took my position when I left Palmyra.



The people from the Central North Carolina AGO have reached out to me, and they know I'm ready to sub as soon as the restrictions are lifted. Right now my 40,000 bees are the safest hobby. Please send my best to everyone in Philadelphia - I miss you'all!

Continued on page 7

AGO NEXT Auditions

The Education Committee of our chapter is holding auditions for AGO NEXT scholarships in June. Organ students ages 14 to 24 who are studying with an AGO Chapter member are eligible for receiving the said scholarship. Applicants choosing to audition on piano will be required to play a fast movement from a Classical Sonata by Mozart, Haydn, or Beethoven, and a work by J. S. Bach. Those auditioning on the organ should play what they are currently studying. To register for the auditions please contact Sándor Kádár at sandor.kadar82@gmail.com. Check our website for more information at www.agophila.org/Pages/agoNEXT.htm

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

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DEAN'S LETTER

Douglas Backman, Dean



As we approach the end of another year for our chapter, I would like to thank all of you for sticking with us over these last 14 months. I promise that your patience and understanding will have been well worth it. Stay tuned for great things coming in the Fall for the 2021-2022 season and a possible summer get-together opportunity.

I would also like to recognize all the sacred music, organ, and choral majors graduating this year, you are the future of our industry and I hope that you all find fulfilling avenues for your well-honed talents.

There is much more to come in a supplementary email which will be sent out mid-June.

If I do not happen to see you in-person, I hope that you have a wonderful, safe, healthy, and productive summer!

Doug Backman

EDUCATION

Sándor Kádár



Have you considered taking one of the AGO certification exams? They can be a wonderful way to refresh skills, hone details, learn new repertoire, grow as a musician. There are materials available at www.agohq.org/certification explaining all levels and requirements, and providing a range of study recommendations and resources. We have been proud to proctor many exams through the years and would be delighted to have future opportunities to have members rise to the challenge! Now is the time to study for NEXT year – and to let us know you are interested!

From our national website: The American Guild of Organists was chartered in 1896 by the Board of Regents, University of the State of New York, to administer a comprehensive series of examinations for professional certification. The AGO currently offers five levels of professional certification: Service Playing Certification (SPC), Colleague Certification (CAGO), Choir Master Certification (ChM), Associateship Certification (AAGO), and Fellowship Certification (FAGO).

REGISTRAR'S CORNER*John Kampmeyer, Registrar*

We welcome the following new members to our chapter:

**Teresa Heindel
Margaret Long
Susan M. Petura
Tyrone Whiting**

You should be getting your renewal notice from National – please be on the lookout for it! Some folks in ours and other chapters have reported not getting their notices (even with diligently checking in various email boxes, including spam.) You should receive notice in advance of the month you typically renew – you can contact National directly, or we can help you with the process.

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

NEWS FROM SEPA

On **Sunday, May 30th, 3pm**, the Southeastern Pennsylvania Chapter of the American Guild of Organists presents **Dylan David Shaw** at Saint Colman Church, "CD release concert". Dylan David Shaw, native Philadelphia organist, first became enthralled with the organ when hearing the Wanamaker Organ at a young age. Soon after, he began piano lessons at age 5 and organ at age 11.

In his teens, Dylan met the Wanamaker Grand Court Organist Peter Richard Conte and the late Michael Stairs, organist for the Philadelphia Orchestra. Dylan later served as a console assistant for Stairs, continuing his organ studies. Dylan is now an Assistant Organist for Peter Richard Conte where he performs three concerts a week.

His many transcriptions for the organ include Mussorgsky's Saint John's Night on the Bare Mountain and Sir Arthur Sullivan's Overture di Ballo. Dylan was one of two organists who performed in our December Mandolin & Organ Concert. We welcome him back for this return engagement!

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Philadelphia Chapter of the AGO Chapter Events 2020-2021

"20s30s +1"

Thursday, June 10, 11:30 to 2:30

Lunch and Social at Washington Memorial
Chapel at Valley Forge Park.

*All AGO members in their 20s and 30s, plus a guest,
are invited to a Lunch! More info to follow!
Contact Grace Kraybill with questions 610-310-9285
or graceok@comcast.net*



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
Click here

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Sponsors (\$300-\$499)

Jeffrey B. Fowler	Rudolph A. Lucente
Gordon H. Turk	

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David Christopher	Robert H. Erb
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Joyce Gambrell Drayton	Robert Fidler
Kathleen M. Flaherty	Pearl L. Flamberg
Dorothy R. Fulton-Stevens	David L. Furniss
Teresa Heindel	Andrew K. Heller
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Parker Kitterman	Andrew Kotylo
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Friends (up to \$49)

Ray Biswanger	Emily H. Brands
Charles W. Confer	Joel E. Klingman
Kathleen E. Wirth	Arthur D. Zbinden

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

February

Abington Presbyterian Church, John Sall, host.
3 manual Moller, 1969, rebuilt by Robert Gladden

March

St. David's Episcopal Church, Clair Rozier, Elaine
Sonnenberg Whitelock, hosts. 3/46 Dobson organ, 2007

April

Trinity Lutheran Church, Emily Brands, host
Martin Ott tracker, 3 manual

May

All Hallows Episcopal Church, 262 Bent Road,
Wyncote, PA 19095. 215-885-1641.
Christopher Kehoe, host
3/19 E. M. Skinner organ, 1929

We would like to heartily thank all those churches who hosted under very interesting and difficult conditions and who helped us enter a brave new world of virtual recitals!

Unfortunately, we will not be offering the venue we had hoped would be ready by June – but isn't quite. Hopefully, St. Asaphs WILL be welcoming us this fall!

Of course, we look forward to this signature recital series traveling around our area to reach a wide range of places and people. Please contact me if you and your church or synagogue are available to host a month during the 2021-2022 season.

We very probably will be presenting a blend of virtual and in-person going forward, as we've discovered a much wider audience thanks to this challenge!

Andy Heller



CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Sunday May 30, 3:00 p.m.

Dylan David Shaw will present a CD-release concert at St Colman Church, 11 Simpson Rd, Ardmore, PA 19003, Phone: 610 642 0545 Sponsored by SEPA.

Sunday, June 13th, 7:30 pm

Terry Schnarr, organist, with French Horn & Euphonium. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. Bryn Athyn Cathedral, 900 Cathedral Road, Bryn Athyn, PA 19009. www.brynathyncathedral.org

Sunday, July 11th, 7:30pm

Leah Martin, organist. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. Bryn Athyn Cathedral, 900 Cathedral Road, Bryn Athyn, PA 19009. www.brynathyncathedral.org

Sunday, August 8th, 7:30pm

Reid Simmons, organist. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. Bryn Athyn Cathedral, 900 Cathedral Road, Bryn Athyn, PA 19009. www.brynathyncathedral.org

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### **Please share your livestream music!**

*We are now featuring quarantine YouTube channels too. Send us your listings!*

*All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for the May issue).*

### Covid SemiSequestration MiniConzerts

by Paul Fejko, Fridays, 9pm, LIVE at [facebook.com/paul.fejko](https://www.facebook.com/paul.fejko) - online only

### David Clark Little, harpsichordist

YouTube channel:  
[www.youtube.com/channel/UCZE\\_n\\_f5Fs615Vh\\_u2ZZ7A](https://www.youtube.com/channel/UCZE_n_f5Fs615Vh_u2ZZ7A) April uploads feature Preludes and Fugues in E Major and A Major from The Well-Tempered Clavier, Book 1 by J. S. Bach

### MusicSouthampton

YouTube channel  
[www.youtube.com/channel/UCi8MIbP4YDmh2Abn999usg](https://www.youtube.com/channel/UCi8MIbP4YDmh2Abn999usg) featuring Kathleen Scheide and musicians of the Southampton Chamber Music Society

### Voluntaries 2020

YouTube channel  
[www.youtube.com/channel/UCRjvxT7FNhdCu-eXyWdv1PA](https://www.youtube.com/channel/UCRjvxT7FNhdCu-eXyWdv1PA) featuring Kathleen Scheide, the Wissinger organ and musicians of Church of the Loving Shepherd

### Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
 First Presbyterian Church  
 West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

### Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
 Church of the Epiphany, Royersford

### Carolyn Boxmeyer

Flutist  
 215.333.8833

### Marjorie Lynch Cummings

C.A.G.O.  
 First Presbyterian Church of Olney  
 Trinity Church Oxford



## Chapter News

*Continued from page 1*

We have all “moved on”, and I continue moving, although it is always an emotional strain. But “if Life hands you lemons....” I have kept up with Beekeeping – my newest hive was Package Bees installed on April 4 and all that capped brood should begin hatching this week – a cloud of new bees! I’ve been mentoring a New Beekeeper and she is connecting me with the Holly Springs Food Cupboard Garden tomorrow. At last a chance to connect with my new community.

Meanwhile, we have regular home dinners (Wednesdays) with our daughter Maree and son-in-law Scott AND Grandpup Duke which has kept my cooking skills in shape. And we installed Raised Gardens for veggies and raspberries. No basements here, so we bought an Amish Shed and John has at last been emptying out the garage.

### From Dorothy Fulton-Stevens

*Dorothy wasn't sure what she wanted to share, but relayed the following:*

I really have had an easy time, just dropping the ball occasionally and not knowing it. On the phone - I am very hard of hearing, wear aids, but the brain hears slowly, aids can't help that. Mostly what I did to cope is go back to long-ago memorized piano pieces, and re-learn them. I'm 84, but I now have four of my Bach two-part inventions once again solid from memory, plus, Grieg's Papillon, and a few others, learned in my teens. My hearing loss has affected my pitch perception, so what I play doesn't sound the same to me as to others, but amazingly I can do it anyway. My faulty hearing won't let me learn new things. Can't tell if I'm hitting wrong notes! My husband and I retired from our church jobs - he was director, I the organist - in 2016. I did sub work for Jackie Smith since, but then last year church went away. Not wanting to be on a list, but I can still play. Not arthritic. No dementia - as far as we can tell!

I was first an AGO member at age 18, as Dorothy Robbins, then married, became Dorothy Fulton. I was known musically for teaching, weddings, and stuff, under that name, so kept it for AGO and added the Stevens when I remarried to Richard in 1992. People used to greet him at church, "Nice to meet you, Mr. Fulton" and this wonderful guy would reply, "It's Mr. Stevens. I didn't change my name when I married." He is not, never has been a member, but has been in church music since his teens, is known by many in that context.



Oh, BTW, my other pandemic therapy, Sudoku, and daily Inquirer crosswords. And my husband and I have loved seeing and hearing the Philly Orchestra from the living room couch, on this laptop, acquired to do Zoom, pushed by the Pandemic. So, not all bad here! We are here. We are well. We are vaccinated! In my day, that meant, for smallpox... What I like about church on YouTube is that I have CC and now I know what the preacher is saying!

Attached is more our personalities. I was playing with my food, making a face on my plate, so our favorite server at the restaurant on LBI where we have been safely eating breakfast on weekends took our pix. Re food play. Some of us never grow up!

### From Tom Lever

*Tom has been one of our Crescendo publishers with Karen Fallows – doing the beautiful formatting using Quark – for years, and as webmaster has been tackling many of our web postings as well, supporting our IT expert Roy Harker. His plate is so full that we're lucky to have him!*

Tom keeps very busy teaching Math at three different area colleges – Montgomery County Community College, Bucks County Community College, and Arcadia University. During the past year he has been teaching online, thus drastically reducing commuting costs.

He also has enjoyed life in the sub lane for years. The upside is that you're generally warmly welcomed as a fresh face; you bring a bit of variety.

*Continued on page 8*

Chapter News  
Continued from page 7



"It's fun being a sub! You get exposure to all sorts of people and all sorts of worship styles, and you get to find commonalities. Everybody likes a good hymn, although their ideas of what a good hymn is may differ!"

He has often been persuaded to do long term fill-in posts, and at present has been snagged as organist for St. Mark's Reformed Episcopal Church in Rydal, where

he is currently scheduled to serve until the end of the next season (June 2022.) The choir is directed by a very capable young woman who is the music teacher for the church's affiliated school, and, as she often has the group do a cappella work, he says it's very user friendly! They are worshiping in person with an available broadcast of the service.

Tom related that he was kept very busy over the past year, and that some churches were in person and some had various types of blended worship. As an example of the variety he's enjoyed, the list included Abington Baptist Church, Fox Chase United Methodist Church, and New Hanover Evangelical Lutheran Church.

In his spare time, when he's not biking, he's been able to participate in a few virtual choruses directed by Andrew Senn and Jackie Smith.

### From Teresa Heindel

*I caught up with Teresa who just joined us after moving to the East Vincent area of Chester County from the Northern Virginia/Washington DC area. She retired from a full time job there with AT&T and from part time organist work in that area.*

While near DC she studied organ with David Lang, Artistic Director of the Reston Chorale and the Director of Music at St. Dunstons in McLean, VA. He used to be Director at Theological College which is affiliated with the Basilica of the Immaculate Conception.

Teresa is still able to continue singing for St. Dunstons in McClain, VA. David sends an organ track which she then records herself separately while wearing ear buds. He then layers each person's voice into a full choir. While he apparently isn't overly fond of doing this process, it has been very helpful - a whole new world!

She looks forward to future AGO involvement in this area, and to doing substitute work for our area.



### Rudy Lucente

Wanamaker Grand Court Organist

### Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

### William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide





OCEAN GROVE  
CAMP MEETING ASSOCIATION  
GOD'S SQUARE MILE AT THE JERSEY SHORE

# 2021 ORGAN CONCERT SEASON

## AND FOUR YOUNG RISING STARS



Josh Kraybill



Aaron Patterson



Kyle Sheppard



Clara Gerdes

Josh Kraybill - Saturday Noon July 17  
Kyle Sheppard - Saturday Noon July 31

Aaron Patterson - Wednesday 7:30 July 21  
Clara Gerdes - Wednesday 7:30 Aug 11

## Copyright Q & A for Livestream, Zoom, and Beyond

By John Sall

This past year should have put to rest the conventional wisdom that the Church can't or won't change. Many of our congregations went through multiple and significant changes in our worship, music, fellowship, and especially technological aspects to remain connected as the pandemic required. For many members of the AGO, we have become the de facto experts (or perhaps the only local source of info) on many of the details of the technology but also of the copyright/property rights questions this raises. I'll hope to give some basic guidance and invite further conversation and wisdom in this offering for those continuing to catch up to this role, asking good questions, or needing help.

First, I don't have a background in copyright law (or any legal training!) so please receive this guidance as collegial sharing and an invitation to consider options not as legal advice. Second, I've been asked to offer in part because my staff situation allowed me to ask early in the pandemic if some of my hours (shifted away from rehearsals) might focus on the significant time and energy this work CAN take so that our musical/worship goals and planning would not be limited by copyright v. Public Domain choices, but in your context you may need to agree to different priorities (e.g. only Public Domain works, only those covered by a specific license, etc). It is important for us as professionals to learn, model, and follow adherence to the legal, ethical, and collegial aspects of paying for what we use fairly.

**Copyright for Worship:** As a broad general reminder, a significant part of what we use for congregational song, a larger portion of our preludes, postludes, and voluntaries, and the great majority of choral anthems are protected by copyright. Copyright law prohibits performing copyrighted works without the author's permission (purchase of the music is not permission to perform); however, U.S. Copyright Act exempts musical works performed in the course of religious services. (This exemption is limited to the service and doesn't include recording, livestream, or any means of rebroadcasting.)

**What is covered:** As a general rule anything which bears notice of copyright from 1926 or later is still covered. A notice of copyright from 1925 or before is likely Public Domain. (See public domain guide)

**What do we do?** If you pre-record worship or broadcast by livestream (video platform on your website, YouTube, Facebook live, etc) you need permission to use anything covered by copyright. If you are ONLY gathering by a Zoom format without

recording this is a hazy area as a digital but real-time worship without recordings or public access. I'm sorry I don't have a clearer answer, but I would personally still cover bases with copyright permission for performing.

1. You might choose to ONLY use Public Domain works
2. You may already have or will need to purchase a "blanket license" which covers many publishers (but you will have to check to be sure your planned pieces ARE covered) and stick to those publishers (see the long list of publishers on the two sites noted below).

a. Two of the most familiar and broadly useful blanket licensing programs are **OneLicense** (more traditional publishers) and **CCLI** (more contemporary and "band" style publishers). Their base licenses are based on your congregation size and usually cover re/printing material for worship. You will need to add a livestream license to the base license.

b. Both licenses require tracking what you use and reporting it so the license fees support the creators of the work. CCLI does occasional quarterly reports from random samples of users, and OneLicense requires weekly submission of every title. But the online form is direct and it gets faster and easier as you use it.

3. Some pieces you want to use likely will not be covered. You will have to choose early on whether the time (varies from moderate to huge) and cost (varies from moderate to shocking) is worth individual use requests for these pieces. Ideally you should always have this ahead, but in reality you may find sometimes that (like me) you will present something in good faith with permission "requested" or "pending" and then sign contracts and pay fees after the day has come and gone. Not ideal. Given the introductory notes above, I agreed we would not let this limit our choices, but sometimes the turnaround time for permission is 6-8 weeks, meaning you'll have to work far ahead on all such details OR be willing to pay whatever is quoted if you have permission pending when the service goes online. Two cautionary examples:

a. A familiar hymn we used in Advent as a liturgical response required two licenses to use in our online worship: \$20 to print the text in the bulletin and on-screen (we were not in-person) plus \$75 to livestream/record the text. Yes, \$95 for a single hymn verse as a response in our online service.

*Continued on p. 11*

## Copyright Q &amp; A

*Continued from page 10*

b. A Postlude in the Christmas season took about 5 weeks to receive a fee and contract for permission. By then Christmas had passed and I updated our permission page on the YouTube link from “permission pending” to “Streamed with permission” and paid the staggering \$380 for one 6 minute postlude. It was beautiful, but not a good balance of our budget priorities.

c. To be fair these goose-chases have also included lovely email exchanges and plenty of reasonable use fees from “free – thanks for checking” to 15 or 20 dollars. If you’re stuck or exploring, feel free to reach out to me or other colleagues doing this work; there are no real shortcuts, but repeated searches have led to some more fruitful territory.

4. These address only live performance, not others’ recordings (CD, video, or YouTube). That is a separate complex process of rebroadcast permissions from the creators.

Know that you are not in this alone! This is a sudden added expectation which I worry may not be reasonable or sustainable for the positions we fill, but that is a much longer article for a future edition. Please reach out to colleagues for help, I know I’m just a glad to help someone as I am to find out someone has a good idea for me.

**A few helpful links noted above**

U.S. Copyright statute:  
<https://www.copyright.gov/title17>

Public Domain guide:  
<https://copyright.cornell.edu/publicdomain>

OneLicense:  
<https://onelicense.net>

CCLI license:  
<https://us.ccli.com/>

It is important for us as professionals to learn, model, and follow adherence to the legal, ethical, and collegial aspects of paying for what we use fairly.



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**Douglas J. Backman**

Girard College

**David Christopher**

The Episcopal Church of Saints Andrew and Matthew  
Delaware ChoralArts



## Chris Kehoe - The Man and His Automata

*Grace Oh Kraybill, Communications Coordinator*



*My son Josh and I were at an organ dedication concert given by our friend, Colin Howland. While my son was chatting with teens his age, I saw a young man sitting off on his own. I started a conversation with a stranger, something I don't think people in this part of the state often do. He was friendly enough to*

*engage with me, and told me he had worked on getting this organ here from its home in Altoona, PA, which is where my husband and I both grew up. As it turned out, one of the organists who had played this instrument in situ, was my husband's piano teacher! And so started my acquaintance with this interesting organist.*

**Chris Kehoe** suffers from the Dick Clark Syndrome. Most of us, as we look at our receding hairlines and laugh lines, would not refuse the option to look 25 for the rest of our lives, but it has a darker side for Chris. For one, he is *not* eligible for the free AGO membership offered by National this year because he is – gasp – over 30! I tease, but as I've gotten to know him, he is what some might call an “old soul.” I was delighted to learn that he is truly a life-long nerd - that word no longer a pejorative but rather a badge of honor - having deep interests and fascinations with unusual topics. As a man half my age, we had more to share than we might have expected. For one, I think he responded kindly to me, a stranger, because he grew up in Milton, PA. I grew up in Altoona, also considered the central part of this state. In those parts, it's not unusual to start a conversation in the check-out aisle, or actually make eye contact and exchange pleasantries with strangers.

Chris' parents enjoyed musical activities and volunteered in the church choir. They took the family to classical concerts given at nearby Bucknell University, the reputable liberal arts college in Lewisburg. Chris' mother could sense a musical interest in him from a very young age, as he often requested it on the radio on car trips. The inclination certainly was passed down in his DNA, as his mother holds a degree in Classical Guitar from the former Combs College of Music. Sadly, her hearing was severely damaged and she discontinued playing and Chris has never heard her play. I am certain she is delighted that her child has carried on her love of music.

While many at age 14 would want a new piece of sporting gear or the latest fashion, Chris wanted a player piano. His mother acquiesced after receiving an inheritance from her father, who as it turns out was also a musician! The strands of DNA are intertwined and long. Chris had always been attracted to old things, including music and... automata. If you don't remember that word from your SATs, it is “a machine that performs a function according to a predetermined set of coded instructions, especially one capable of a range of programmed responses to different circumstances.” That could be considered the earliest form of computer, which is exactly what an organ is! And so it was predictable then that Chris would also gravitate toward the organ. He recalls at age 3 or 4 being struck by the pipe organ at church. The pipe façade was imposing, and in the center there was an intricate, pointed bell-star (Zimbelstern) that would turn as it played. Upon seeing and hearing this with full organ, he was “bit-ten.”

You can see why my impression of Chris was that of someone more mature and knowledgeable than one might guess from his appearance. His interests were unique, intense, and long-standing. While the older generation might denigrate the younger for flitting from one job to another, and one phone app to another, here's a young man who is thoughtful and absorbed in his own particular interests, unbound by peer pressure or social media. Chris is the type of person who carefully studies things he does not know much about, seeking knowledge from others with more experience. Studying piano and organ in high school and college, he claims he was not the easiest student, because he often asked, “Why?” That's another commonality we share, that we constantly like to learn, not hesitating to ask the “whys and hows.”

His mother's requirement for the player piano was that it not be just a toy, but a solid instrument on which to study and learn. They found a local restorer of automatic musical instruments, John Ravert, who also happened to be a well-known piano and organ teacher, and bought an instrument from him. The restored 1919 player piano was delivered to him on New Year's Day 2004. Soon after, Chris began to work in John's restoration shop on the weekends, learning about connecting the music to the mechanics. John's wife and older children became a second family to Chris, and to this day considers him “dad.” At age 10, Chris had begun studying the piano, and then upon meeting John, started studying organ with him, who took him to see various instruments in local churches.

*Continued on p. 13*

Chris Kehoe

*Continued from page 12*

He continued with organ all through high school and went on to Eastern University where he studied with Dr. Jeff Fowler and graduated with a BA in Organ Performance. Upon graduation, Chris got a position at a local church, did some free-lance accompanying, and then in 2013 moved on to his current position as Music Director at All Hallows Episcopal Church in Wyncote.

Despite Chris' affinity for music and mechanics, he had fully expected to be a performer and director. But, "we make our plans but God directs our steps," as Proverbs states. Steve Emery, founder of Emery Brothers, hired him as a tuning assistant and later personally trained him to tune. Almost ten years of restoring automatic musical instruments such as player pianos, reed organs, and carousel organs with John Ravert surely made a positive impression on Steve (who founded the company in 1994 and sold it in 2016.) Over the years Chris became more involved

until the work became full-time, regularly tuning and working on various projects such as Stoneleigh. After 7 years with Emery, Chris opened his own pipe organ tuning and maintenance business, Kehoe & Company, LLC.

Currently, Chris and his wife Shauna, a social worker, live in Mount Airy with their aged pit bull Peanut Butter. They enjoy collecting antiques, taking on home repair projects, and exploring the city and surrounding areas. In the past, he has composed service music such as Psalm tones and parts of the Mass in the Anglican tradition, and made arrangements of hymns to be sung as anthems and some organ music, and would love to have time to do more. Chris Kehoe and All Hallows Episcopal in Wyncote hosted the AGO Noon Recitals last month. We hope he will host more to feature this beautiful historic instrument built by the Ernest M. Skinner Organ Company of Boston, MA in 1929.

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## January Jump Start 2022

*By Grace Oh Kraybill, Communications Coordinator*

**January Jump Start** establishes an opportunity for us to connect with old friends and make new ones. Its purpose is to enhance the art of organ by providing learning for organists of every range in a low-key, cost-effective venue. There will be seminars for beginning organ players, as well as master-level sessions; addressing numerous pertinent issues.

The JJS Committee, chaired by Clair Rozier, has continued to make plans for 2022! The event will be **Saturday, January 15, 2022** at **St. David's Episcopal Church**, 763 S. Valley Forge Road, Wayne, which installed a Dobson 3-manual mechanical action organ in 2007. (The Committee continues to discuss an online streaming option, because of the possibility of continued limits to congregating.)

Put this event in your calendar today!



We are excited to have engaged the following: (CCW from top left):  
 Featured speaker **Eileen Hunt**, AGO Vice President/Councilor for Competitions and New Music,  
 Featured presenter and performer **Renée Anne Louprette**, recitalist and professor,  
 Hymn writer **Susan Palo Cherwien**, and her husband **David Cherwien**, composer, organist, and conductor.



**POSITIONS AVAILABLE**

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.*

*We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.*

*Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.*

**Director of Music**  
**Nativity B.V.M. Parish**  
**30 East Franklin Street, Media, PA 19063**  
[www.nativity-bvm.org](http://www.nativity-bvm.org) 610.566.0185  
Posted 5/17/21

Seeking a qualified and professional musician to develop and direct the entire Liturgical Music Program (28-30 hours per week). The individual will become an integral member of the Parish Service Staff, plan and provide music for all liturgies, and assist in creating dynamic and participatory liturgical celebrations. Requirements include a degree or certification in music with ability to incorporate varied presentations into the program: organ, piano, guitar and other instruments. We have 4 choirs: Adult; Children's; Teen; and Select as well as a guitar group.

The music director must have a knowledge of Catholic Liturgy, which includes the ability to select appropriate hymns for the assembly. If interested, please send a resume by May 31 st to Fr. Edward Bell, Pastor, at [nativitybvm@comcast.net](mailto:nativitybvm@comcast.net).

**Organist (P/T)**  
**First Presbyterian Church of Ambler**  
**4 South Ridge Avenue, Ambler, PA 19002**  
215.646.3030 [www.fpcambler.org](http://www.fpcambler.org)  
Posted 5/17/21

The First Presbyterian Church of Ambler, PA is looking for a part time organist. This job would take approximately 10 hours per week (including practice time). Primary duties include accompanying the 9:00 AM Sunday morning worship service, Wednesday evening rehearsals, monthly Worship and Music Committee meetings, and special services when required. The salary is negotiable depending on education and experience.

In addition to providing music for the Sunday morning traditional service, the organist will accompany the Sanctuary Choir, soloists, ensembles, and other musical groups as required. This person should be able to direct the Sanctuary Choir a few times per year. Our Rodgers Infinity 361 digital organ was purchased in 2015. The applicant should demonstrate a high level of technical competence and creative versatility on both organ and piano. She or he should be able to skillfully navigate a variety of musical styles ranging from traditional sacred music to more contemporary genres.

The applicant should be able to work well with a variety of age groups, musical combinations and levels of musical proficiencies. He or she should be able to interact cooperatively with the Music Director, Senior Pastor, other musicians, and the Worship Committee to plan appropriate music for corporate worship

Interested parties should contact Reverend Ryan Balsan at [fpcamblerjobs@gmail.com](mailto:fpcamblerjobs@gmail.com) or 215.646.3030

**Organist / Choir Director**  
**Presbyterian Church of Catasauqua**  
**210 Pine St, Catasauqua PA 18032**  
[www.cattypresbyterian.org](http://www.cattypresbyterian.org) 610-264-2595  
Posted 5/03/2021

We are seeking a person with a passion for the importance of the church's ministry through music, with proficiency in organ and piano and an understanding of the maintenance needed for the church's pipe organ (specs available) and pianos. Strong interpersonal and organizational, written and verbal communication skills, and computer literacy are required, and the ability to communicate well and in a friendly manner with the Pastor, Worship Committee, fellow employees, church choirs, volunteers, and members of the congregation, including youth. Candidate must have experience and competence in working with a variety of age groups and musical genres and the ability to teach vocal techniques at all levels, a good ear for pitch and rhythm with a working knowledge of conducting.

Responsibilities include playing at regular weekly worship services and special services as directed, including weddings and funerals, participation as a liaison with the worship committee in planning and coordinating music that supports sermon topics and the liturgy, arranging required maintenance of instruments, maintaining the church's extensive music library, leading choir rehearsals, and identifying talent in the youth of the church and encouraging their involvement in the church's music ministry.

Reply to: [churchoffice@cattypresbyterian.com](mailto:churchoffice@cattypresbyterian.com)  
Weekly Service: 10:45 AM, Services held in person and recorded for viewing on YouTube  
Ensembles: Adult Choir (12 to 14), Handbells, looking to establish youth choir  
Attendance: 50 in person, 50 remote  
Salary: \$14,000-16,000 range, depending on qualifications and experience

*Continued on p. 16*

Positions Available  
Continued from page 15

**Organist / Accompanist**  
**Doylestown United Methodist Church**  
**320 E. Swamp Rd, Doylestown PA 18901**  
215.348.5224 [www.doylestownumc.com](http://www.doylestownumc.com)  
Posted 3/23/21

Doylestown United Methodist Church, Doylestown, PA, a vibrant congregation of the United Methodist Church, seeks an organist / accompanist for liturgical worship services.

Position Summary:

We are seeking a principal organist to play for the one Sunday service and Special (e.g. Ash Wednesday, Christmas Eve) liturgical / traditional worship services and music ministry of Doylestown United Methodist Church, accompanying the choir or offering instrumental support for all liturgical/traditional worship services. This position will also accompany vocal choirs, instrumentalists and soloists when the COVID restrictions are lifted.

The sanctuary organ was built in 1926 by the Midmer-Losh Company (known for their unique "lever-arm" chest actions and later as the famed firm that built the Atlantic City Convention Hall organ, which is the largest in the world). The instrument was moved 1967 to the current church building. Emery Brothers re-leathered the chests of the Swell and Great around 2010 and 2013, respectively. In 2019-20, a new console and chamber relay system was installed, three new ranks of pipes were added, the console was completely rebuilt with new keyboards and controls, and all reed pipes were restored.

The plan is for this to be a salaried position when the church fully opens and resumes the music ministry.

Immediate Supervisor: Director of Music Ministries  
Duties and Responsibilities:

- \* Provide organ and piano service music for all liturgical/traditional services.
- \* Accompany the choir for weekly rehearsals.
- \* Provide instrumental support for additional services at the church, Additional compensation will be given.

Contact: John Bechtel at  
[jbechtel@doylestownumc.com](mailto:jbechtel@doylestownumc.com)

**Director of Parish Music**  
**Saint Albert the Great Parish**  
**212 Welsh Road, Huntingdon Valley, PA 19006**  
215.947.3500 [pastor@stalbertthegreat.org](mailto:pastor@stalbertthegreat.org)  
Posted 3/10/21

Seeking a professional who holds specialized credentials in music and who has a thorough understanding of Roman Catholic liturgy. This person of faith is

responsible for the effective planning, coordination, and execution of music within the liturgical celebrations of the parish. The candidate will have a working vision of how a local Church will encourage active participation of the faithful at sacred liturgies and parish celebrations. This is a part-time exempt position which requires a flexible schedule, including night and weekend hours, and is benefits ineligible.

Applicants for the position: Must be a Catholic, in good standing, in full communion with the Catholic Church, and an active member of a Roman Catholic Parish. Possess a Bachelor's Degree in Music (or a related field) with a demonstrated knowledge of Catholic worship and liturgy. Should have a minimum of 3 years of experience in directing a parish-based music ministry program/liturgical choir, possess exemplary communication/interpersonal skills, and be minimally proficient in both organ and voice performance.

Formal training and proficiency as an organist is required. To be considered an organist the following is required: a complete understanding of organ technique for both manuals and pedals; know how to register the organ; proficiency in hymn playing and Gregorian Chant; accompanying a cantor; improvisation skills; and, understanding how music and the organ can both lead and animate the congregation.

Exhibit a comprehensive knowledge of the breadth of the repertoire of hymnody in the Roman Catholic Church as well as the relevant documents regarding liturgy and sacred music as promulgated by the Holy See, the United States Conference of Catholic Bishops, and the Archdiocese of Philadelphia

Complete job description available upon request. Please contact Monsignor Joseph P. Duncan, Pastor, Saint Albert the Great Parish, 215-947-3500

**Principal Organist**  
**First Presbyterian Church of Haddonfield, NJ**  
**20 Kings Highway East, Haddonfield, NJ 08033**  
856.429.1960 [www.haddonfieldpres.org](http://www.haddonfieldpres.org)  
Posted 2/22/21

First Presbyterian Church of Haddonfield, NJ seeks a half-time organist to play for two Sunday morning services and one Thursday evening rehearsal per week. The targeted salary is \$30,000. We seek a musician who demonstrates a professional level of skill at the organ and is comfortable at the piano as well. BA/BS/Undergraduate is preferred, and full-time organ students are encouraged to apply. The Organist's responsibilities include two Sunday morning services and one Thursday evening rehearsal, monitoring and maintaining the keyboard instruments,

Continued on p. 17

## Positions Available

*Continued from page 16*

selecting and preparing preludes, postludes, offertory, Communion mediation music, and accompanying smaller ensembles and soloists in worship. Special services include: Ash Wednesday, Maundy Thursday, Easter Sunday, Sunday evening before Thanksgiving, Candlelight Service, and three Christmas Eve services.

The sanctuary organ is a 46-rank Austin pipe organ (1966). (Includes zimmelstern, four digital voices, recently refurbished reeds, new OSI keyboards, and a newly rebuilt OSI pedal board. The organ is maintained by Emery Bros. of Allentown, PA and is in excellent condition.) The Chapel organ is a two-manual Rodgers digital organ with two ranks of pipes. The Organist is given two weeks of vacation, as well as use of the church for private lessons and recitals. The Organist will also be given first refusal rights for weddings and funerals. For a full list of requirements and responsibilities, to submit resumes, and to schedule auditions, please email Peter Leibensperger, Minister of Music: [PLeibensperger@haddonfieldpres.org](mailto:PLeibensperger@haddonfieldpres.org)

**Organist and Choir Director**  
**Heidelberg UCC, 1101 Cowpath Road, Hatfield PA**  
 610.622.3005 <https://heidelbergucc.org>  
 Posted 2/18/21

Heidelberg UCC is seeking a part time Organist and Choir Director. This position is expected to entail about 15 hours per week and involves one Sunday morning service at 10:45 a.m. in the sanctuary on a Rodgers electronic two manual organ. In the summer, we move to the air-conditioned Light Hall with an electronic Kawi keyboard at 9:30 a.m.

The choir is comprised of about 7 individuals who are very dedicated (4 men and 3 women). We would like our new Organist and Choir Director to encourage growth in this area and formulate a youth choir. In the summer, choir is in recess, however we would ask the Organist and Choir Director to plan for special music, that being soloists or ensembles for which there is a designated budget.

Our service is liturgical and we sing 3 hymns. Please direct inquiries to Rev. Dr. Marianne Unger 610.622.3005 or email [RevM123@gmail.com](mailto:RevM123@gmail.com). To view our services, please visit our YouTube channel at HeidelbergChurch <https://www.youtube.com/channel/UCGs7NVqlzGz0y2brQQS9ghw> or visit our website at <https://heidelbergucc.org>.

Our choir is currently not meeting because of Covid, but some members are available for solos or ensembles. The congregation is wearing masks and we are social distancing. We are also not meeting for social events or lingering after worship.

**Music Director**  
**Church of the Holy Trinity, Rittenhouse Square**  
**Philadelphia, PA**  
 Posted 11/18/2020

The Church of the Holy Trinity on Rittenhouse Square in Philadelphia, PA seeks a Music Director to develop and implement a vision for our future. The successful candidate will have experience leading one or more music ensembles. Advanced degree in music preferred. The Music Director will work collaboratively with clergy, staff, choir members, congregants, and community leaders to expand the use of its considerable musical assets for meaningful worship and a growing commitment to the surrounding neighborhood. The Music Director will assist in the imminent installation of an historic Moeller Opus 8128 organ and maximize its value for worship and community outreach. The Music Director will expand opportunities for participation in music programs for adults and children. Our historic building was originally designed for acoustical excellence and subsequent alterations have added to its city-wide reputation for musical performances that extend beyond weekly worship. The Music Director will utilize our building, our historic instrument, and our welcoming posture to those outside of our doors to develop and nurture relationships with Philadelphia's rich and diverse musical community.

Interested applicants should submit:

- 1) a one page cover letter describing their vision for the music program at our church
- 2) CV/Resume
- 3) either audio or video recordings demonstrating musical ability with choir, organ or other music ensemble.

Submit application to: [applications@htrit.org](mailto:applications@htrit.org). Full Job Description, including skills desired and responsibilities can be found at: <https://tinyurl.com/CHTMusicDirectorPost>

**Principal Organist**  
**Morrisville Presbyterian Church**  
**771 N. Pennsylvania Ave, Morrisville, PA**  
 215.295.4191 [www.mpcusa.org](http://www.mpcusa.org)  
 Posted 10/10/2020

Morrisville Presbyterian Church seeks a Principal Organist. The organist plays weekly for one Sunday morning service. This position will also accompany vocal choirs, instrumentalists and soloists when the church fully reopens and resumes the music ministry. The salary currently is \$200 per service with an additional \$80-100 per hour for additional recordings or accompaniment. The position will have a yearly salary with vacation time when the position is fully active.

*Continued on p. 18*



**Positions Available***Continued from page 17*

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a two year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. A degree in music is helpful but not necessary. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume via email to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net)

**Director of Music Ministries**

**New Hanover Evangelical Lutheran Church**  
2941 Lutheran Road, Gilbertsville, PA 19525

Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations.

Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic. Instrument: II/19 Schantz (1986). This position is part-time.

Follow this link to the job full job description:  
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at [eisensc@aol.com](mailto:eisensc@aol.com)

**WHERE AM I?**

This instrument was submitted by Patrick Murphy, as was our May challenge – that instrument is at Swarthmore College and was completed last year.



**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

| Code | Substitute                     | Location         | Phone Number | Code | Substitute                    | Location            | Phone Number |
|------|--------------------------------|------------------|--------------|------|-------------------------------|---------------------|--------------|
| SOC  | Debra Bacak                    | Sellersville, PA | 215-257-0553 | SOC  | Constance H. Mickel           | Bryn Mawr, PA       | 610-527-9514 |
| SOC  | David Burton Brown             | Philadelphia, PA | 267-297-6132 | SOC  | Scott Myers                   | Ewing, NJ           | 215-715-1003 |
| SOC  | Lee de Mets, <i>FAGO</i>       | Chalfont, PA     | 215-997-0219 | SOC  | Steven H. Neau                | Media, PA           | 610-447-0214 |
| SOC  | Theodore W. Didden <i>CAGO</i> | Ambler, PA       | 215-646-0294 | SO   | Patricia Nyce                 | King of Prussia, PA | 267-252-3020 |
| SOC  | Joyce Drayton                  | Philadelphia PA  | 215-635-5778 | SOC  | Patricia A. Pezick            | Blue Bell, PA       | 610-405-3736 |
| SO   | Karen B. Fallows <i>SPC</i>    | Hatfield, PA     | 267-240-7800 | SOC  | Carol Portice                 | Wallingford, PA     | 248-840-2772 |
| SOC  | Paul Fleckenstein              | Wilmington, DE   | 302-753-9569 | SOC  | Katherine J. Reier <i>SPC</i> | Abington, PA        | 215-287-9939 |
| SOC  | Jeremy J. Flood <i>CAGO</i>    | Philadelphia, PA | 215-625-2747 | SOC  | William A. Riley              | Philadelphia, PA    | 215-479-9304 |
| SOC  | Louise M. Gerdelmann           | Souderton, PA    | 215-723-6975 | SO   | Alexander M. Smith            | King of Prussia, PA | 610-265-4390 |
| SOC  | Patricia Guth                  | Holland, PA      | 215-801-1445 | SOC  | Rich Spotts                   | Doylestown, PA      | 267-371-2687 |
| SOC  | Justin Hartz                   | Levittown, PA    | 215-806-4411 | SOC  | Janet L. Tebbel               | Glenside, PA        | 267-250-7727 |
| SOC  | Mary Eileen Johnston           | Havertown, PA    | 610-633-2264 | SOC  | Karen Whitney                 | Philadelphia, PA    | 215-424-8450 |
| SOC  | Joel E. Klingman <i>SPC</i>    | Southampton, PA  | 267-778-9993 | SOC  | Nathan Zullinger              | Ardmore, PA         | 857-205-8823 |
| SOC  | Fr. Glenn M. Matis             | Doylestown, PA   | 215-489-2548 |      |                               |                     |              |

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

| Code | Substitute                          | Location              | Phone Number | Code | Substitute                    | Location         | Phone Number |
|------|-------------------------------------|-----------------------|--------------|------|-------------------------------|------------------|--------------|
| OC   | Lucas C. Brown                      | Philadelphia, PA      | 267-474-8476 | OC   | Karen Hepler                  | North Wales, PA  | 267-218-4342 |
| OC   | Joseph J. Buches                    | Philadelphia, PA      | 610-220-9307 | O    | H. Ray Hunsicker              | West Chester, PA | 610-399-4358 |
| OC   | D. Stephen Cable                    | Bethlehem, PA         | 484-866-6019 | OC   | Grete Ingalls, <i>CAGO</i>    | Philadelphia, PA | 267-253-4007 |
| OC   | Mary Eliz. Campbell, <i>CAGO</i>    | Phoenixville, PA      | 484-995-6110 | OC   | Beth Z. Jenkins               | Oreland, PA      | 215-478-3869 |
| OC   | Marjorie L. Cummings <i>CAGO</i>    | Philadelphia, PA      | 215-728-1530 | OC   | D. Damien Jones               | Wilmington, DE   | 215-432-2178 |
| OC   | Adam F. Dieffenbach                 | Telford, PA           | 267-738-2326 | OC   | Sandor Kadar, <i>FAGO</i>     | West Chester, PA | 609-540-6548 |
| OC   | Sue Ellen Echard                    | Harleysville, PA      | 610-585-5059 | OC   | Edgar M. Newton               | New Hope, PA     | 267-261-8919 |
| OC   | Maria de J. Ellis                   | Ardmore, PA           | 610-896-6189 | OC   | Kirsten K. Olson              | Collegeville, PA | 610-764-6264 |
| OC   | Paul Emmons <i>AAGO, ChM</i>        | Warminster, PA        | 215-675-6478 | OC   | Wesley D. Parrott             | Philadelphia, PA | 215-732-6732 |
| O    | Suzanne Erb                         | Philadelphia, PA      | 215-313-0550 | OC   | Aaron C. Patterson            | Philadelphia, PA | 215-725-0959 |
| OC   | John Ervin                          | Philadelphia, PA      | 267-886-8212 | O    | Ruth E. Rineer                | Cheltenham, PA   | 267-536-5706 |
| OC   | Paul Fejko                          | Philadelphia, PA      | 609-462-9000 | OC   | Valerie Rozek                 | Chesterbrook, PA | 440-478-8163 |
| O    | Patricia Gallo-Terrenzio            | Huntingdon Valley, PA | 215-947-4759 | OC   | Jeff Shuman, <i>FAGO, ChM</i> | Lightstreet, PA  | 570-784-1574 |
| OC   | William J. Gatens, <i>FAGO, ChM</i> | Chester, PA           | 610-876-5617 | OC   | Mary Sugar                    | Devon, PA        | 315-450-1585 |
| OC   | Charles Glandorf                    | Coopersburg, PA       | 610-416-1055 | OC   | F. Anthony Thurman            | Wilmington, DE   | 917-445-8162 |
| OC   | Eric Gombert                        | Souderton, PA         | 267-471-7003 | OC   | Matt Valent                   | Collegeville, PA | 610-924-5088 |
| OC   | Timothy Harrell                     | Doylestown, PA        | 908-399-4974 | OC   | John Walthausen               | Wilmington, DE   | 310-738-6155 |
| OC   | Lisa Hartman                        | Glenmoore, PA         | 610-806-0058 | OC   | John Woznisky                 | Paoli, PA        | 215-370-2019 |

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [webmaster@agophila.org](mailto:webmaster@agophila.org)

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

**H**ere's an end of the season puzzle for you – re-arrange the scrambled words to find musical terms. Use the circled letters to finish the sentence in the final clue.

And, just for fun, do you know what you call a Friar with an extreme fondness for Nachos??? A Chip-Monk, of course!!

**Blessings to all** as we get closer to some semblance of 'normal,' and have a wonderful summer! If you're impatient for the answers to the puzzle, just send me an email.

GROAL            O \_ \_ \_ O  
 DYMOLE        \_ O O \_ \_ \_  
 NAZDACE       O \_ \_ \_ \_ O \_  
 ICAVVE         \_ O \_ \_ \_ O  
 STOPER         \_ \_ \_ O O O  
 STAINTOO      \_ O \_ O O \_ \_ \_  
 GOADIA         O \_ \_ \_ \_ O  
 SUBLE          \_ \_ \_ \_ O



*What the AGO members were heard saying on their recent Zoom meeting:*

\_\_\_\_\_ ,  
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 \_\_\_\_\_ !!!

